

# Masters Project



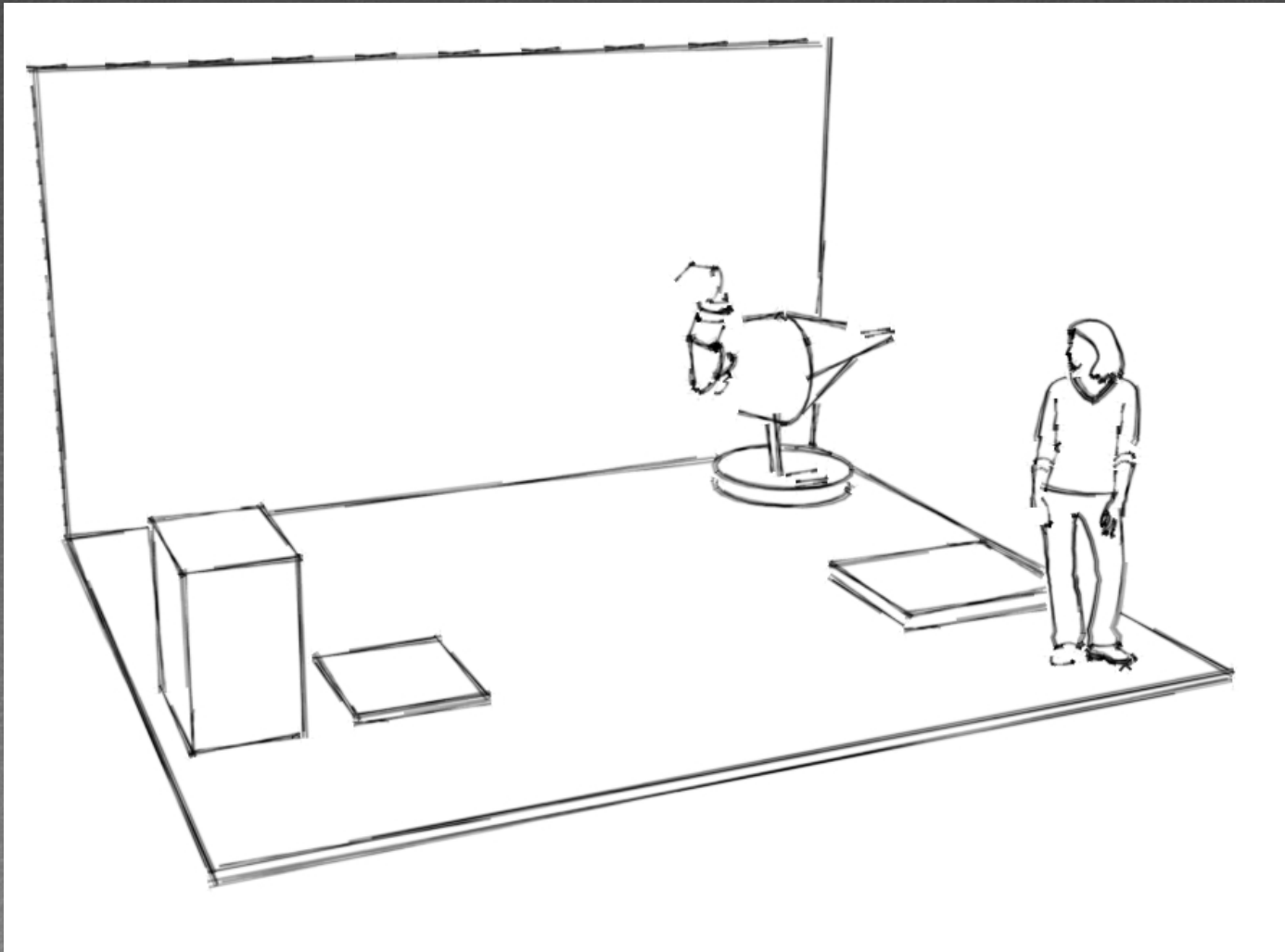
Tracey Tutt  
MA Moving Image & Sound

# Project Outline



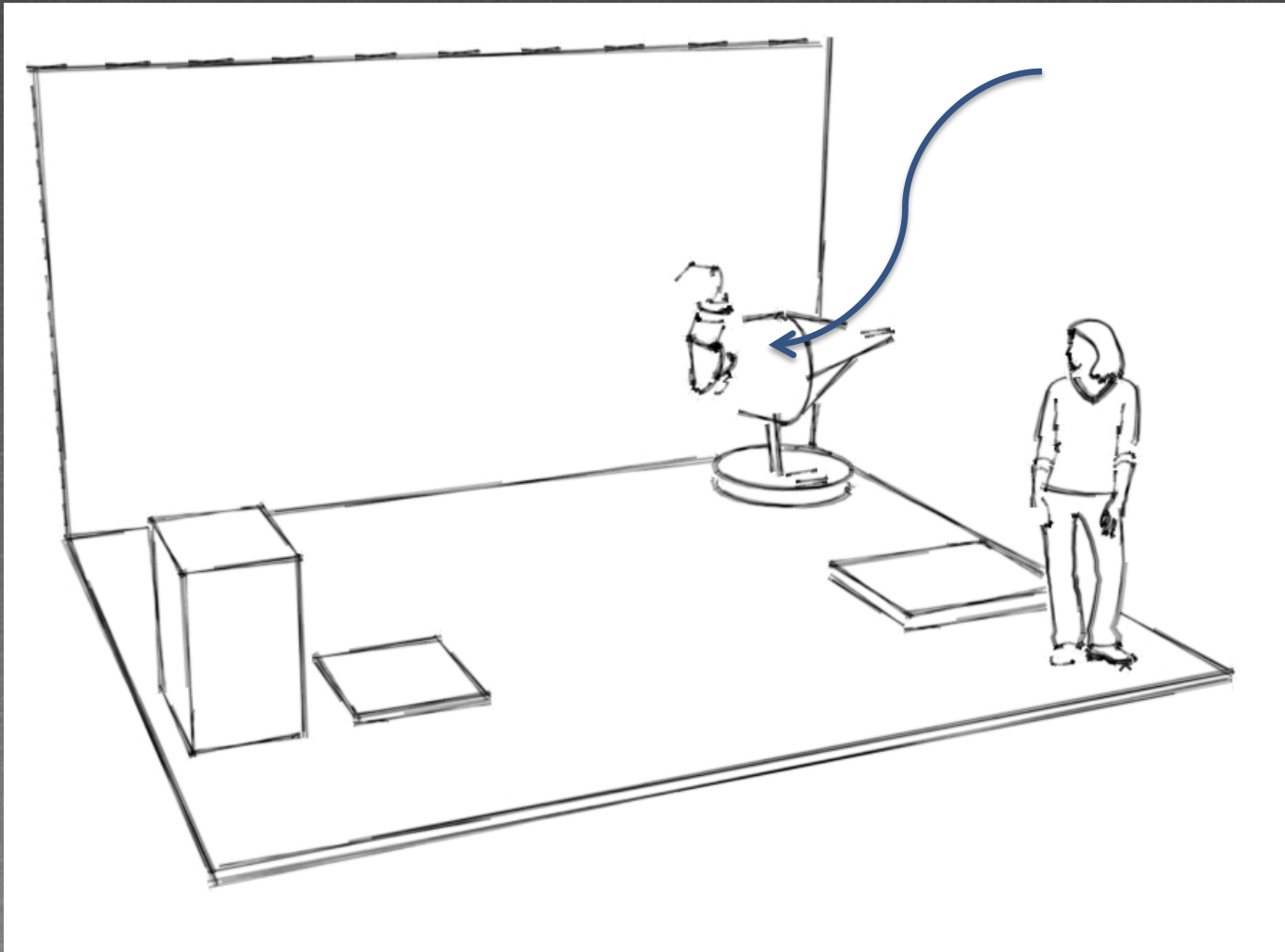
- ∞ I am interested in line, form and movement, particularly figuratively using rotoscoping, but want to use current technology to make art playful, such as motion sensors, projection mapping and Augmented Reality to introduce interaction.

# Diagram





# Diagram



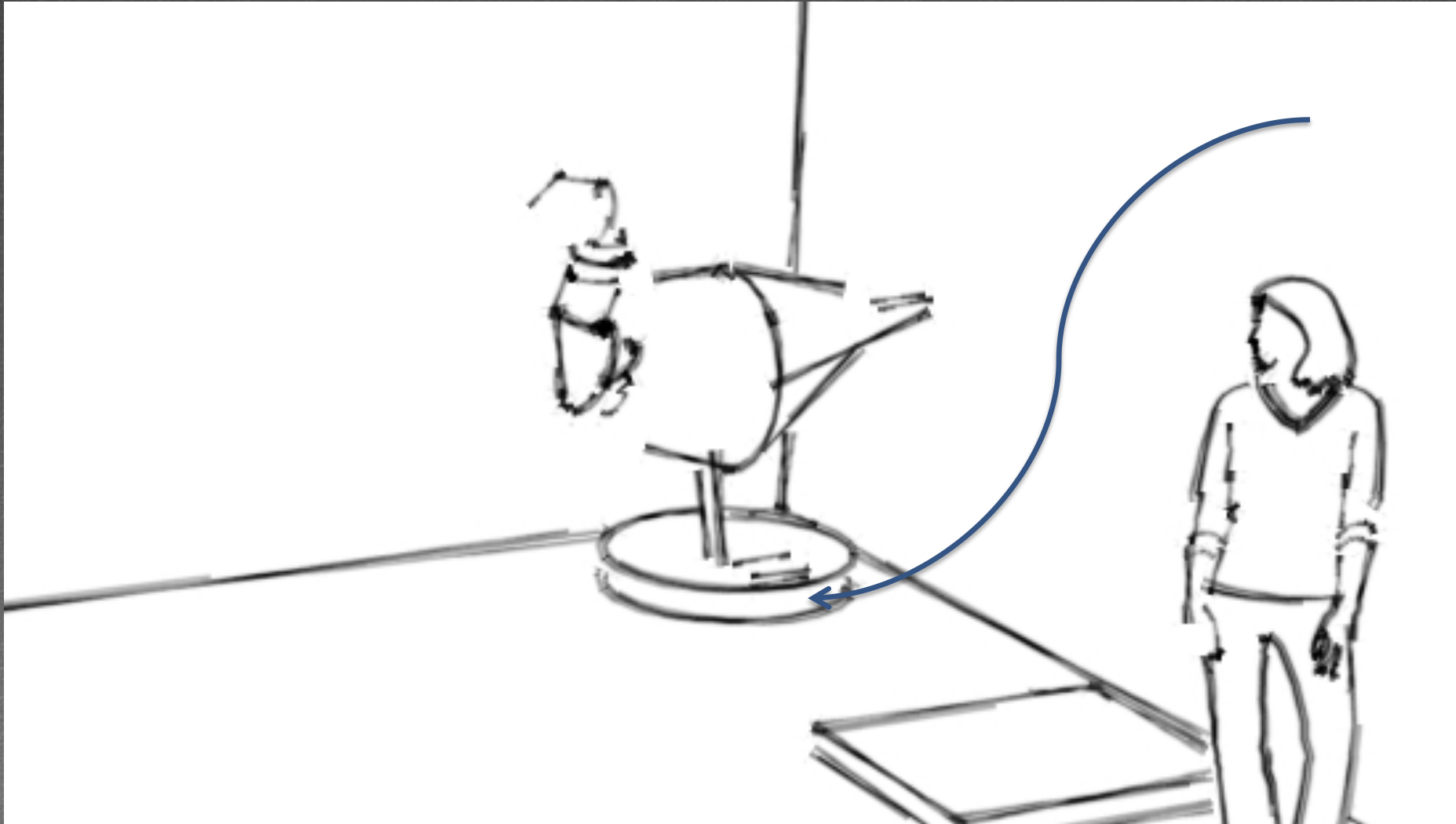




# Norfolk Brecks



# Diagram





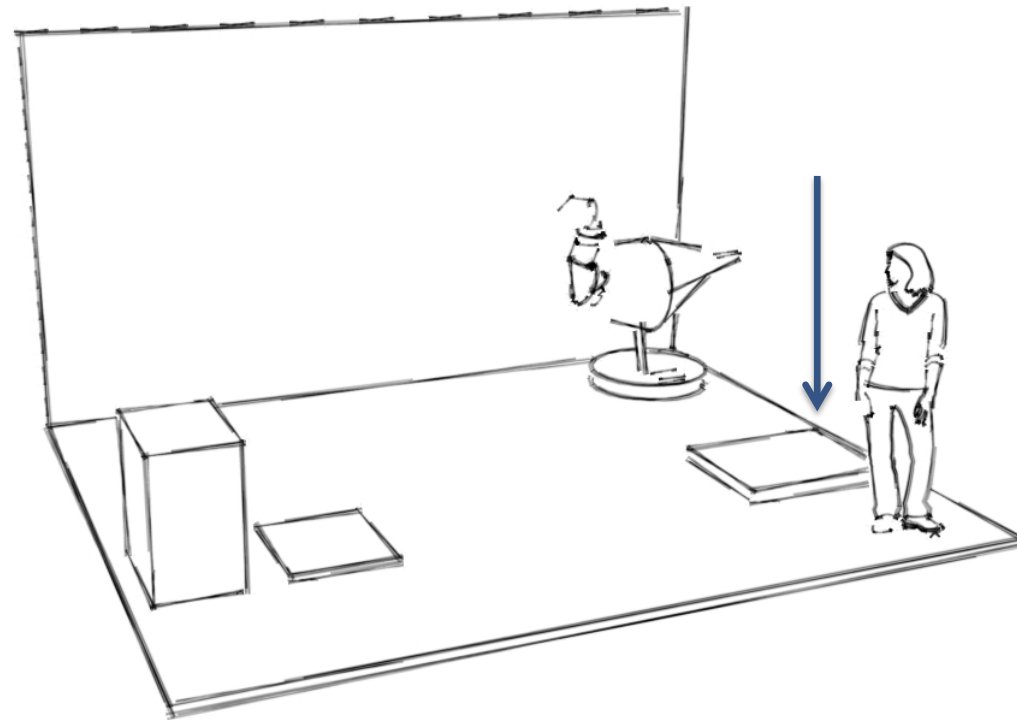
# Great Bustard

## GREAT BUSTARD Otis tarda

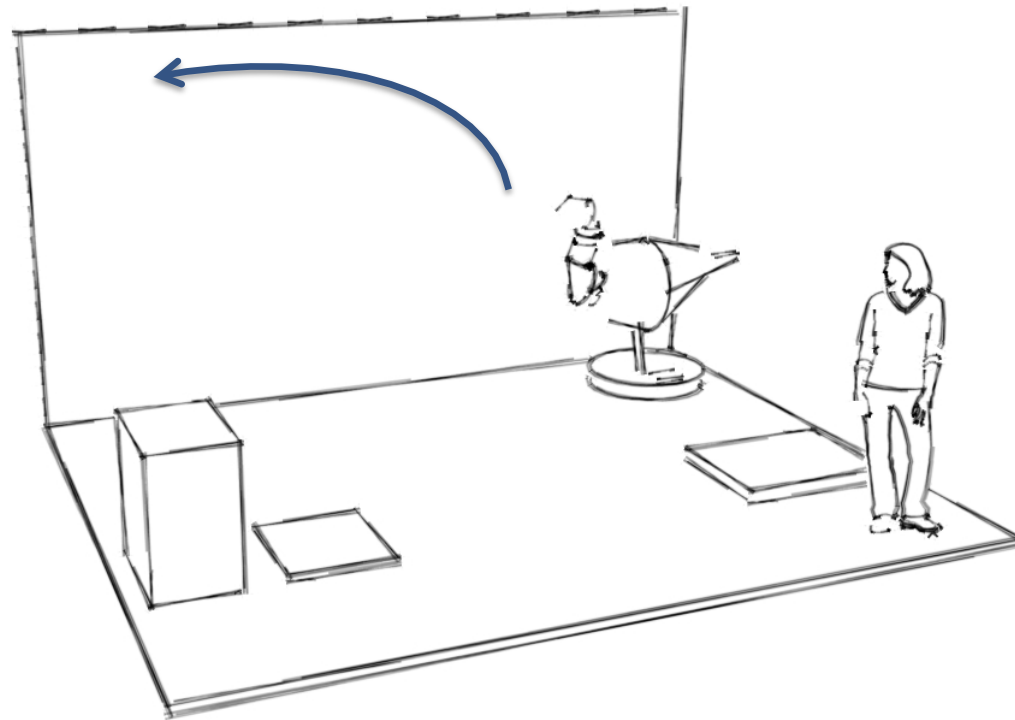
THESE BIRDS WERE ONCE NUMEROUS IN THE NORFOLK AND SUFFOLK  
BRECKS BUT BECAME EXTINCT AS A BRITISH BREEDING SPECIES  
IN 1832. UNSUCCESSFUL ATTEMPTS AT REINTRODUCTION HAVE  
BEEN MADE, AND THE SPECIES TODAY IS A VERY RARE VAGRANT  
TO BRITAIN. For details of specimens see catalogue, entry 331



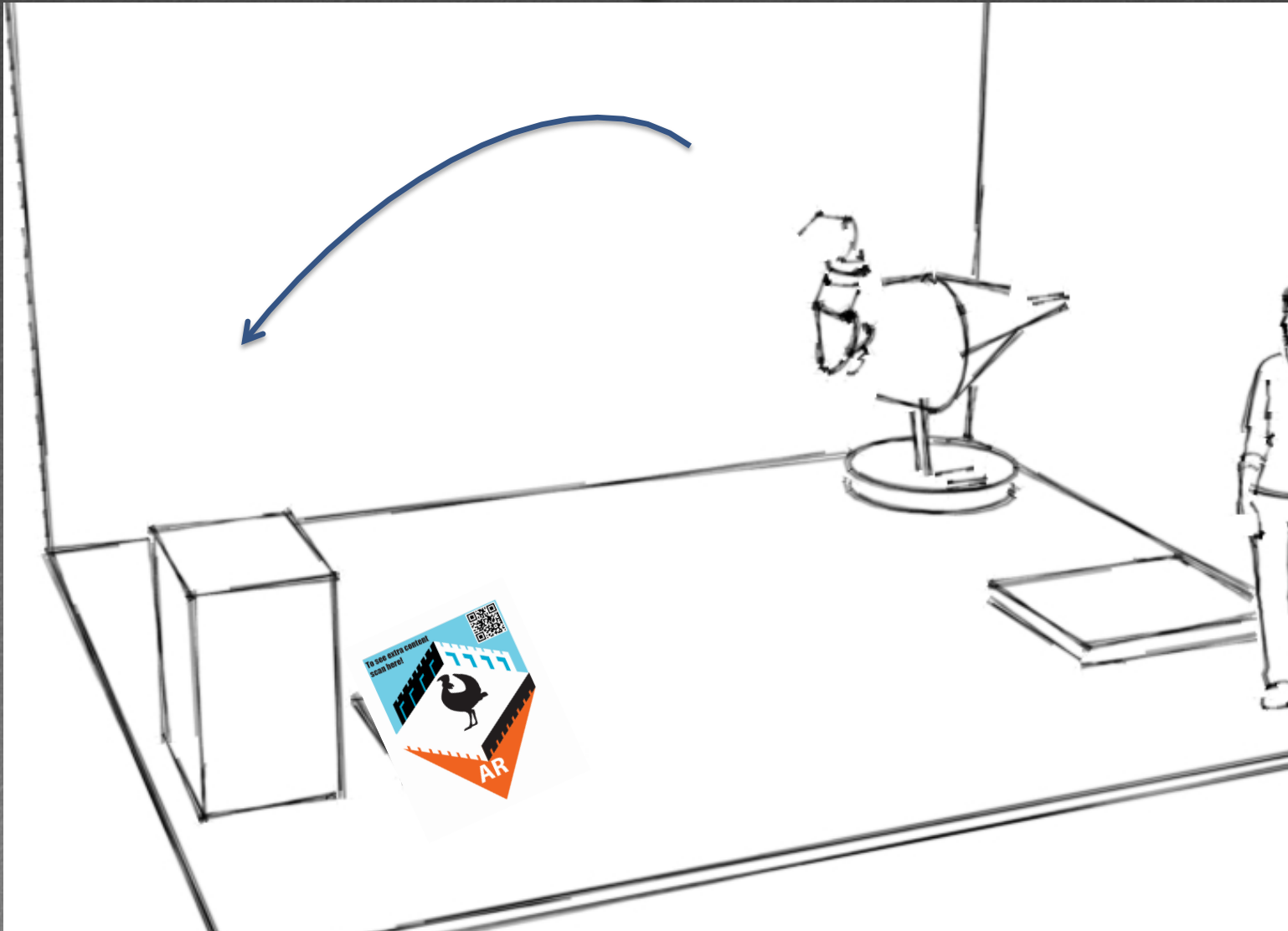
# Diagram



# Diagram



# Diagram





# Augmenting Reality

<https://www.youtube.com/watch?v=vXOPP7vdWJM>



# Interactive Installation



∞ Animation

∞ Interaction

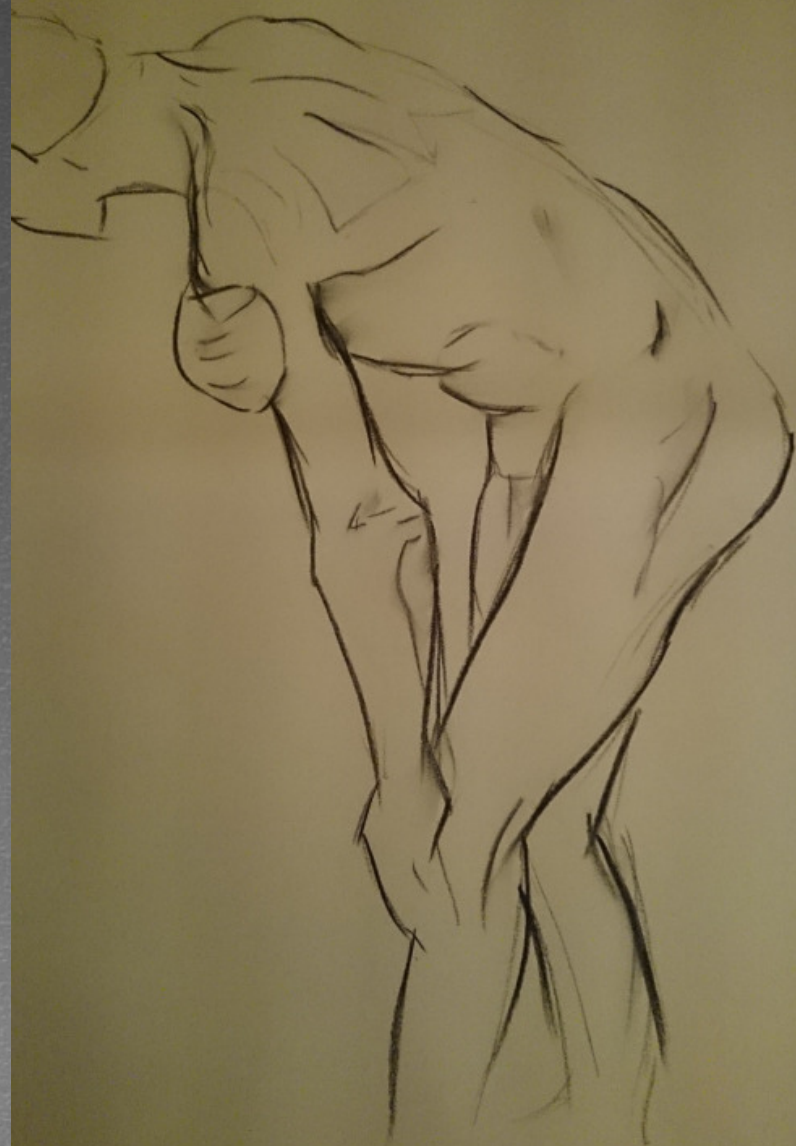
∞ Sculpture

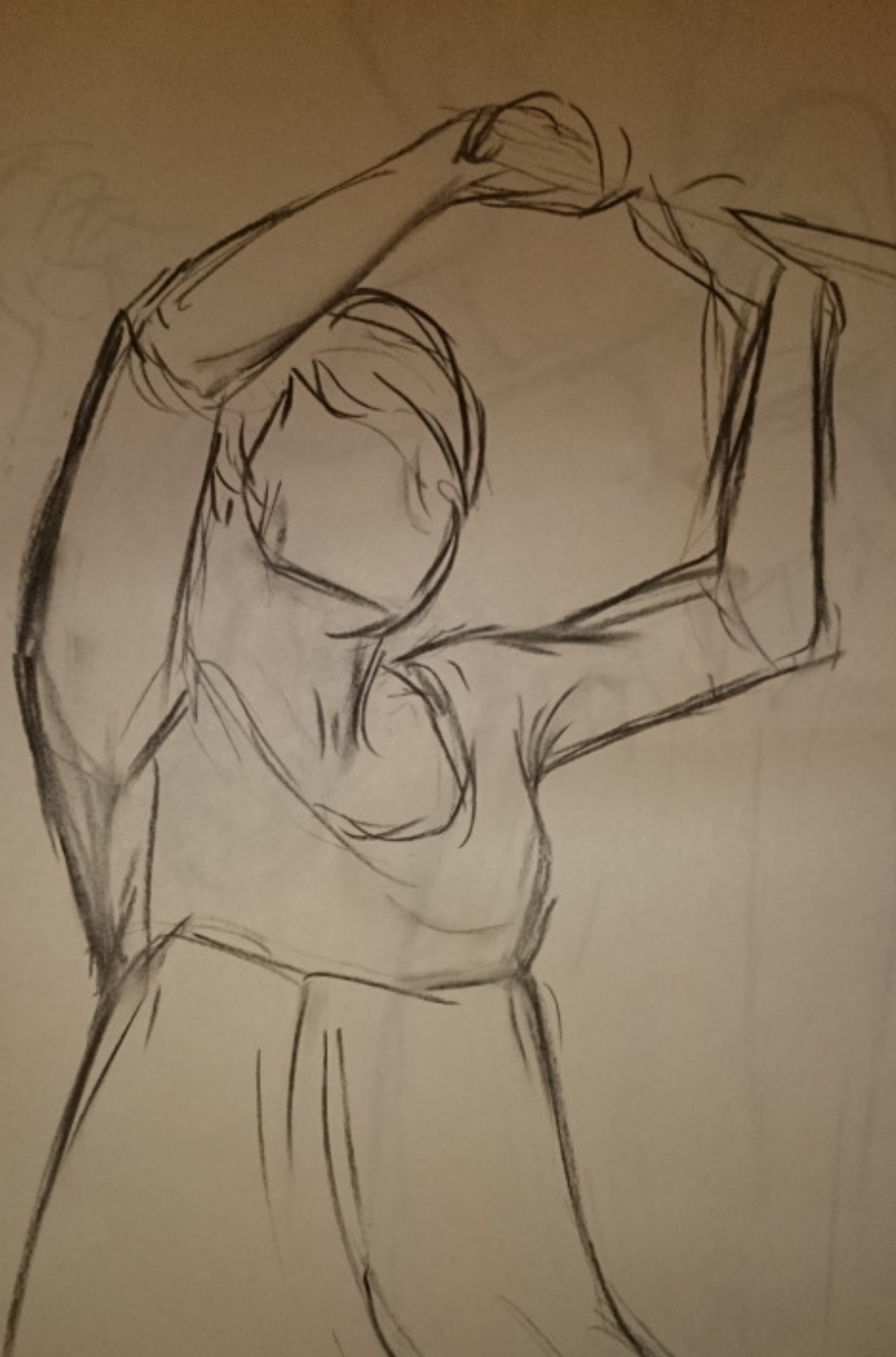
∞ Soundscape

# Mark Making











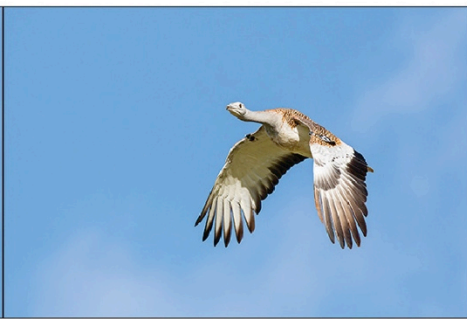
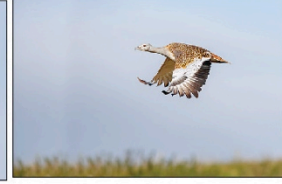
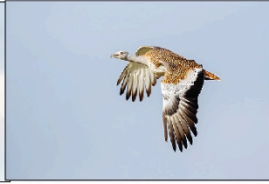




# Beautiful Drawn Animation



∞ Thought of you









# Sound



## ✧ Sound of the Great Bustard



# Salisbury Plain



[Salisbury Plain audio](#)



# Sculpture



- ∞ Life size
- ∞ Welded legs
- ∞ Carved polystyrene body
- ∞ Plaster skimmed

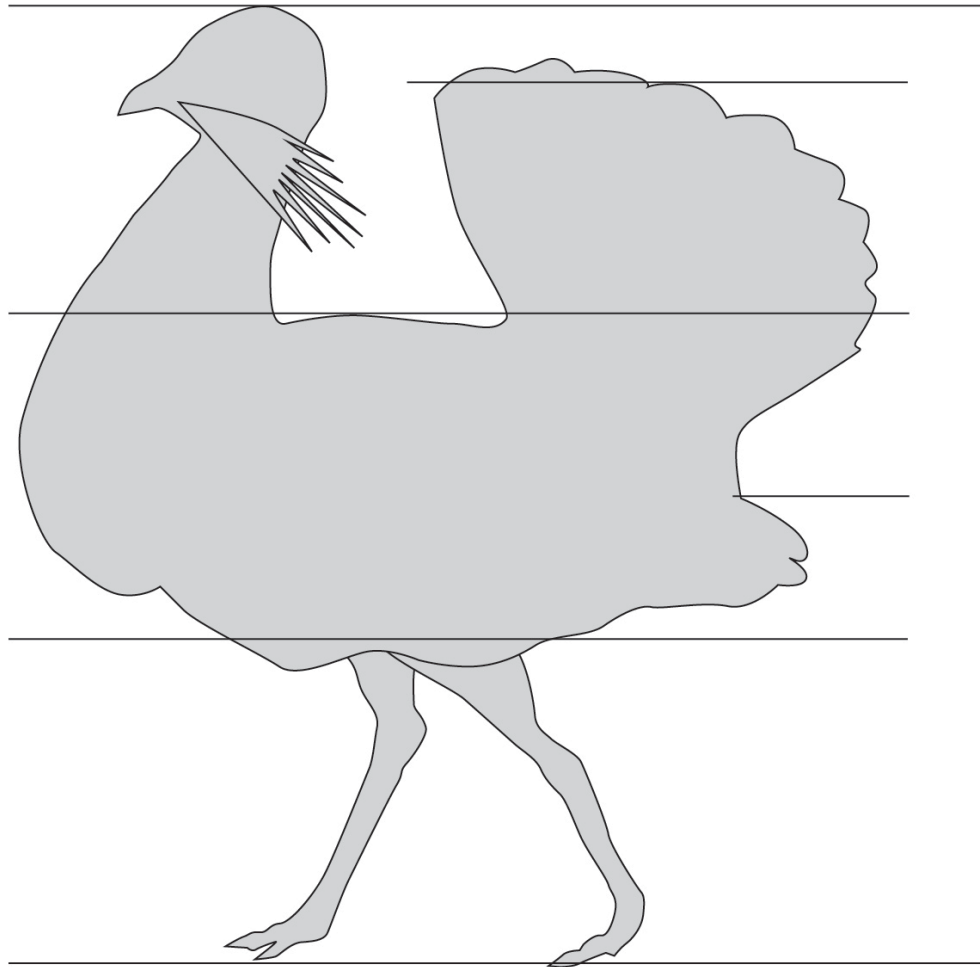


# Layers and Texture





# Sculpture



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80

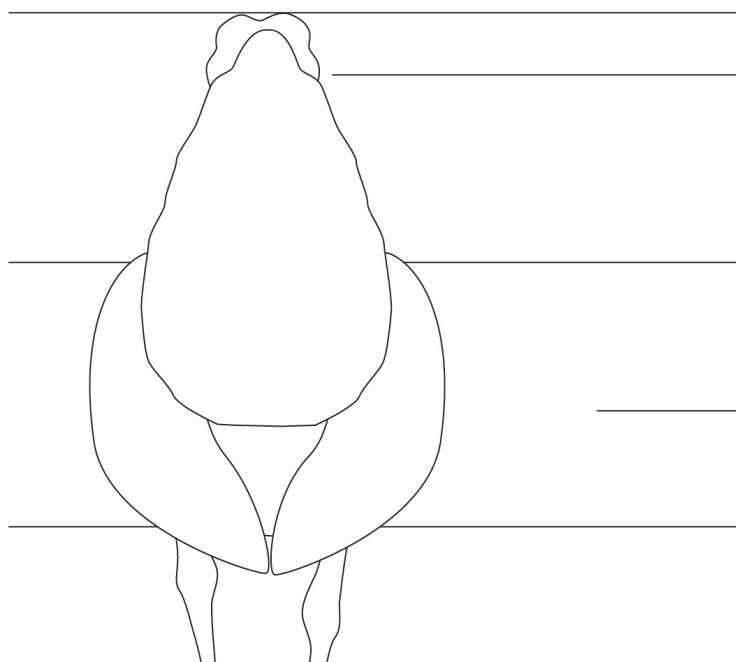
90

100

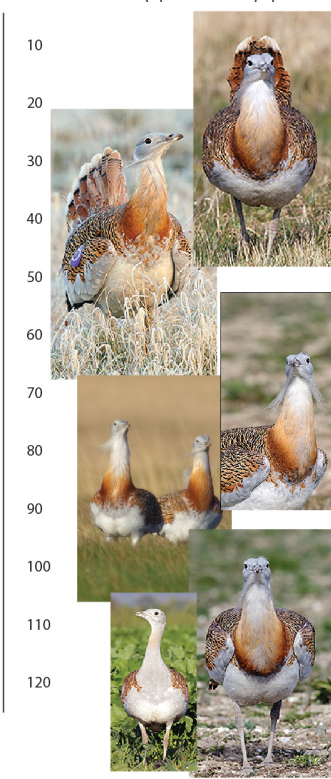
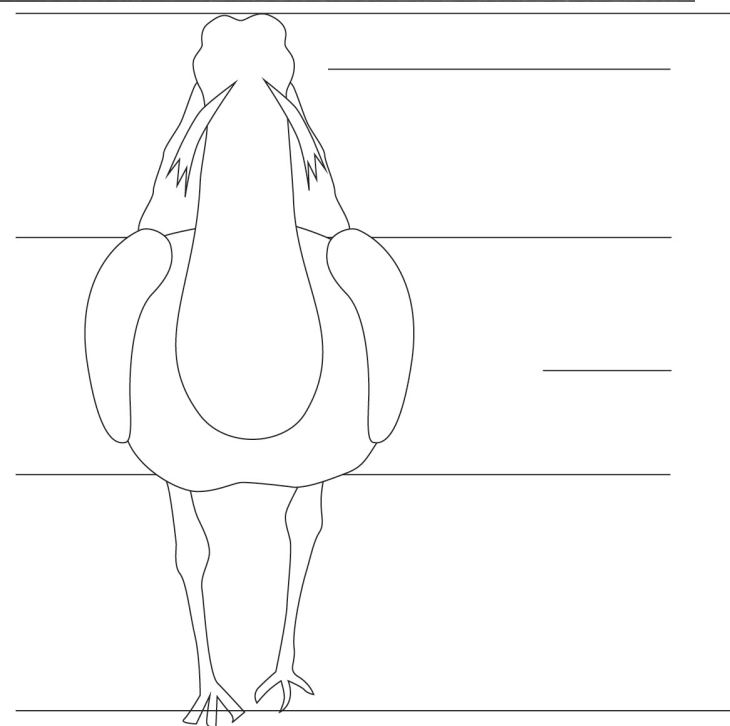
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120





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120



@traceytutt



# Interaction



- ∞ Max MSP\*
- ∞ Projection mapping
- ∞ Pressure mat
- ∞ Augmented Reality experience
- ∞ Leaflets to experience at home (with AR)

# Thankyou

